

2021-22 Bass Bone #1
♩ = 104-112

1 **Maestoso**

6. *f* *espressivo*

5 *ff*

10 *ff*

15 *p* *cresc.*

19 *f* *p*

24 *f*

29 *p* *f*

32 *f* *rit.* **a tempo**

36 *f*

41 *ff*

46 *ff* *rit.*

Lento

23. *p molto espressivo*

4 *mf*

8 *f*

12 *mf*

16 *f*

20 *f*

24 *ff*

27

31 *p* *mf* *f*

35

39 *mf*

43 *f* *mf* *morendo*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 23 through 43. The piece is marked 'Lento' and begins with a dynamic of 'p molto espressivo'. The notation includes various articulations such as slurs, accents, and breath marks (V). Fingerings are indicated by numbers 4, 5, and 6. Dynamic markings include 'p', 'mf', 'f', and 'ff'. The piece concludes with a 'morendo' instruction.

2021-22 Bois Bone #3

$\text{♩} = 120 - 132$

Presto

16. *mf* *leggiero*

5 6 6 V 7 6

9 *f*

14 *mf*

19

24 *f*

29 *mf*

35

40 *f*

44

position of long fourth. Look for places where 'D' is between 'E-flat' and 'C' or next to 'B'. In mm. 29-31, be careful to carry the accidental through the measure. The style throughout should be lifted with clear articulations at the front of notes that aren't slurred. Keep the airstream steady in the eighth note triplet passages and let the tongue do the work.

Bass Trombone

Book Title: *24 Studies*

Editor: Grigoriev / Ostrander

Publisher: International

Edition: No. 3094

Bass Trombone Selection 1

Etude Title: *No. 6*

Page(s): 8

Tempo: Quarter Note = 104–112

Play from beginning to end.

Errata:

None at this time.

Performance Guide:

The style markings of *maestoso* and *espressivo* present a unique pairing of intensity and grace. Develop a clear, projected sound with a firm articulation to play in a *maestoso* style. Feel the pulse in two by giving the half note the beat, and blow through the quarter notes to play *espressivo*. Start each crescendo much softer than the dynamic goal of the phrase. This demonstrates a wider dynamic range.

Think of the opening dynamic as big but not loud. Work out the double-dotted quarter/sixteenth note rhythm precisely at a slow tempo so that the sixteenth note snaps as you increase in tempo. Quarter notes should always be full length with direction to, and through, the triplet (ex. m 2-4). All of this pertains to the return of the opening from m 33 to the end as well.

The middle section (mm 21-32) is lighter and more nimble. Make sure to differentiate the dotted eighth/sixteenth rhythm from the triplets. Let the triplets flow and the dotted rhythms dance. Crescendos should be more warm and mellow with long, clearly articulated quarter notes. The two *ritardandos* (mm 31-32 and mm 46-47) can be either subtle or dramatic depending on your interpretation. Allow them to slow down organically, and finish off these two phrases with conviction.

Bass Trombone Selection 2

Etude Title: *No. 23*

Page(s): 25

Tempo: Quarter note 60–5868

Play from beginning to end.

Errata:

m. 19 - beat one, place a tenuto on the low Bb

Performance Guide:

This key is wonderful for development on bass trombone. Alternate positions and valve options abound. Middle B flat in sharp 5th, middle F in 6th, and low B flat in trigger flat 3rd are difficult to tune at first. But practicing slow, soft scales with a drone set to G flat and D flat together will help to lock in the pitch and match the tone quality with the conventional positions.

Before working out the legato articulation, play phrase by phrase softly without the tongue to learn to rely on air and embouchure to connect the notes without losing the buzz (smears are welcome!). When adding the tongue, find the legato syllable that allows seamless connection while covering up for the movement of the slide (da, ra, na, la, etc.). This may be different from one player to another, but what matters is how it sounds.

The opening should sound completely at ease with a resonant glow to the tone. Keep a long tone feeling with the air stream while flowing through each phrase with clean and precise legato technique. Keep the sound relaxed into the forte dynamics.

The middle section (mm 16–32) brings more drama. Stay within a full, round tone quality while adding noticeable variety to dynamic range and articulation. Accented notes require more weight on the front with decay after, while tenuto notes are more subtle. Once execution of the technique develops, consider adding rubato (push and pull of tempo), especially in the middle section, to build and release musical tension.

Bass Trombone Selection 3

Etude Title: *No. 16*

Page(s): 18

Tempo: Dotted quarter note 120–132

Play from beginning to end.

Errata:

None at this time.

Performance Guide:

This etude is fun and exciting, demonstrating elements of virtuosity and style. Start practicing four measures plus one downbeat at a time at an extremely slow tempo. Repeat the phrase at the slow tempo until satisfied with the tone and technique. Gradually increase the tempo 2-4 beats per minute. Repeat the process at the new tempo 2-3 times on this phrase. Then move on to the next phrase back at the original slower tempo and repeat the entire process for each phrase thereafter.

This etude must always be nimble and light regardless of range and dynamic. Maintain a long tone feeling with the air support and let the sound and technique ride on top of that cushion of air. The quarter notes are not staccato, but always have bounce to them with direction through each beat to the high point of the phrase.

The middle section has a more playful feeling, as it moves to A flat major and should be played in a more relaxed manner, perhaps even at a slightly slower tempo. The intensity immediately picks up as the opening returns with the F minor key to drive the piece (almost) recklessly to the end.

The marked positions and valve choices are reasonable. Feel free, though, to experiment with alternatives to find more preferable combinations.

Euphonium

Book Title: *Selected Studies*

Editor: H. Voxman

Publisher: Rubank / Hal Leonard

Edition: No. 160 HL04470730

Euphonium Selection 1

Etude Title: *Allegretto grazioso*

Page(s): 21 (22)

Tempo: Quarter Note = 96-120

Play from beginning to end (no repeats).